

# Subdivision for Line Drawings

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# Overview

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1. Introduction
2. Subdivision
3. Silhouette Propagation
4. Drawing by Subdivision
5. Results
6. Conclusion

# Introduction

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- Subdivision surfaces
  - general surfaces representation

# Introduction

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- Subdivision surfaces
  - general surfaces representation
  
- Non-photorealistic rendering
  - here: line drawings

# Introduction

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- Subdivision surfaces
  - general surfaces representation
- Non-photorealistic rendering
  - here: line drawings
- no explicit connection yet

# Subdivision

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- Geometry representation

# Subdivision

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- Geometry representation
- Interpolating or approximating

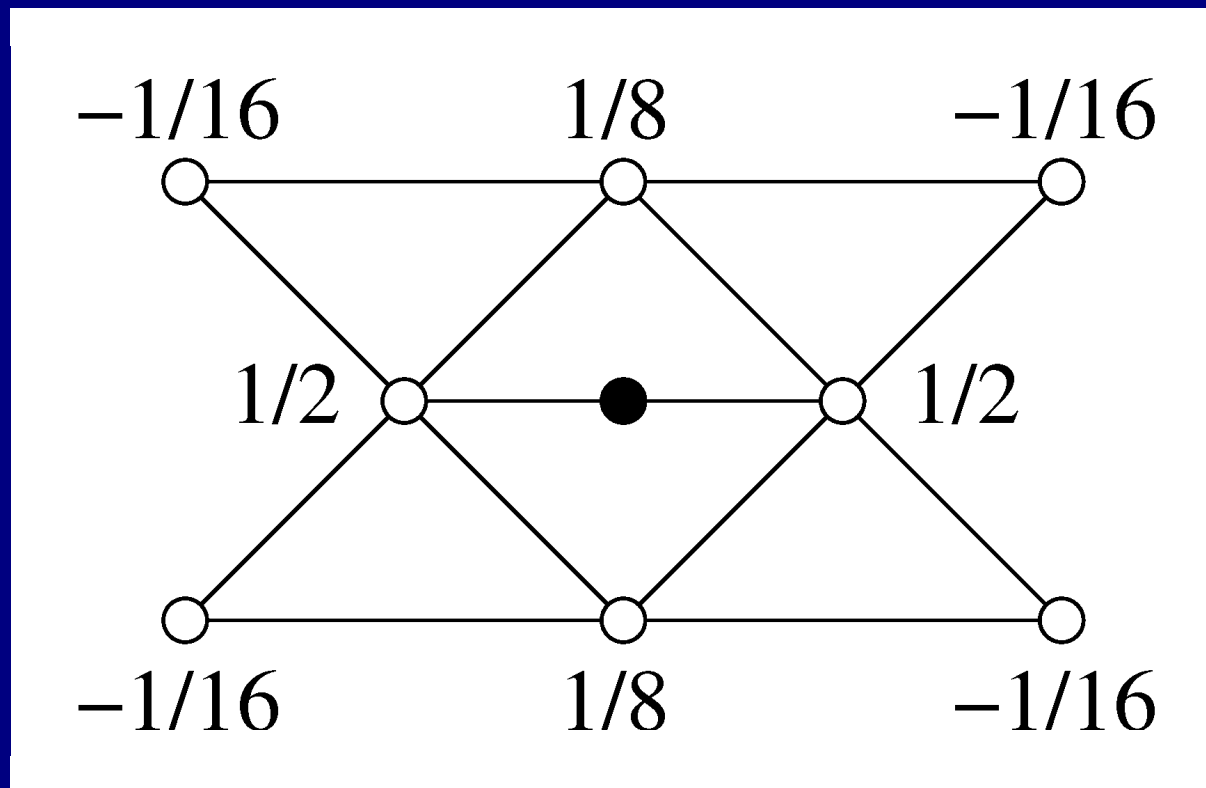
# Subdivision

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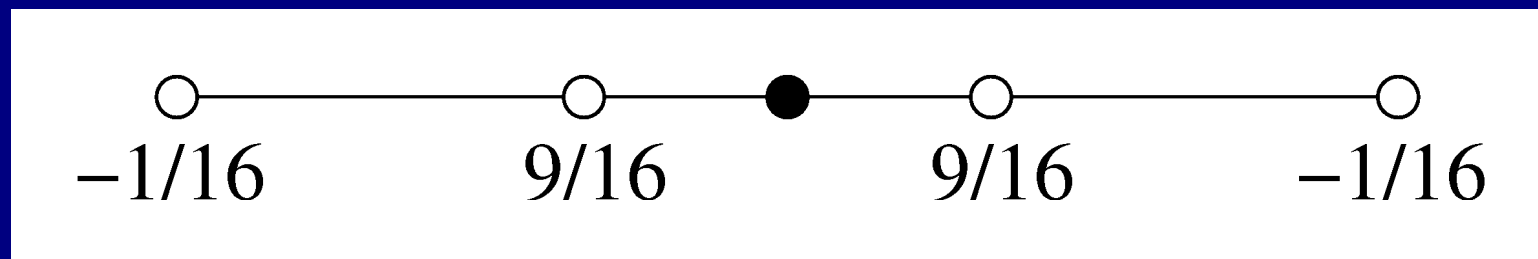
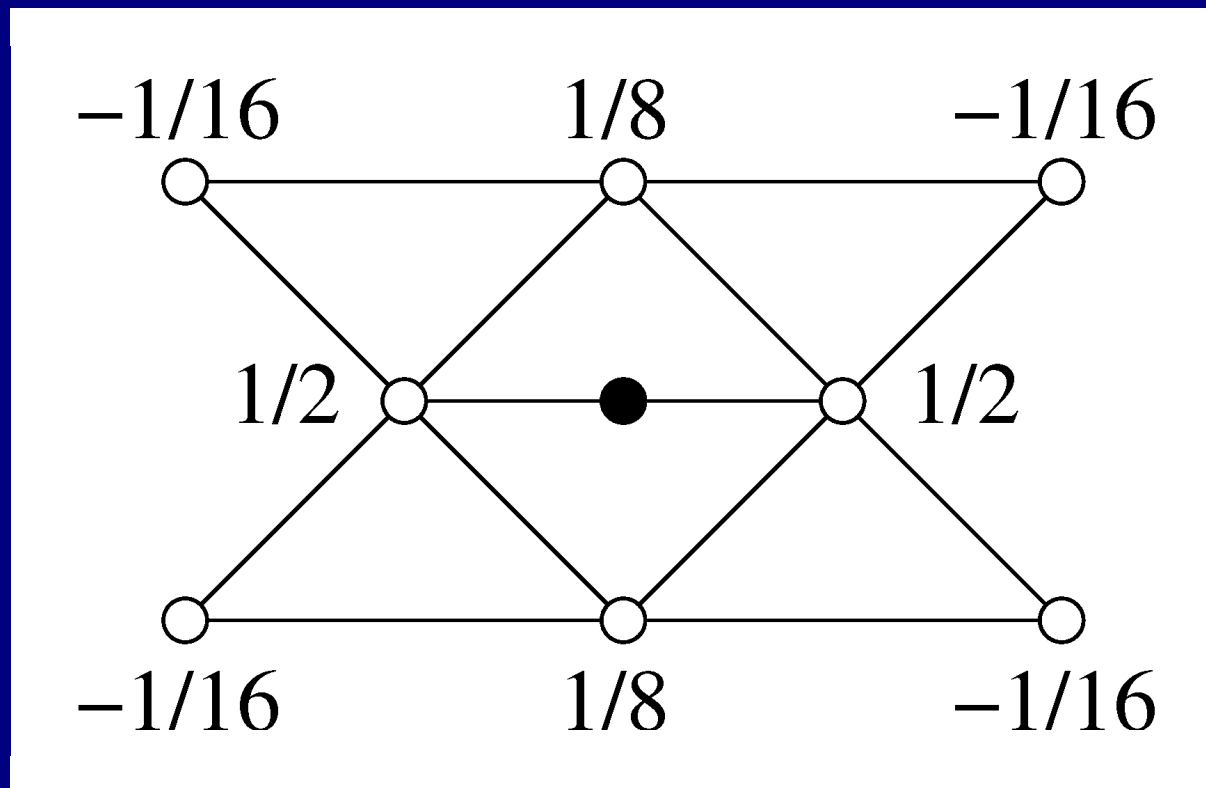
- Geometry representation
- Interpolating or approximating
- Arbitrary mesh



# Subdivision: Modified Butterfly

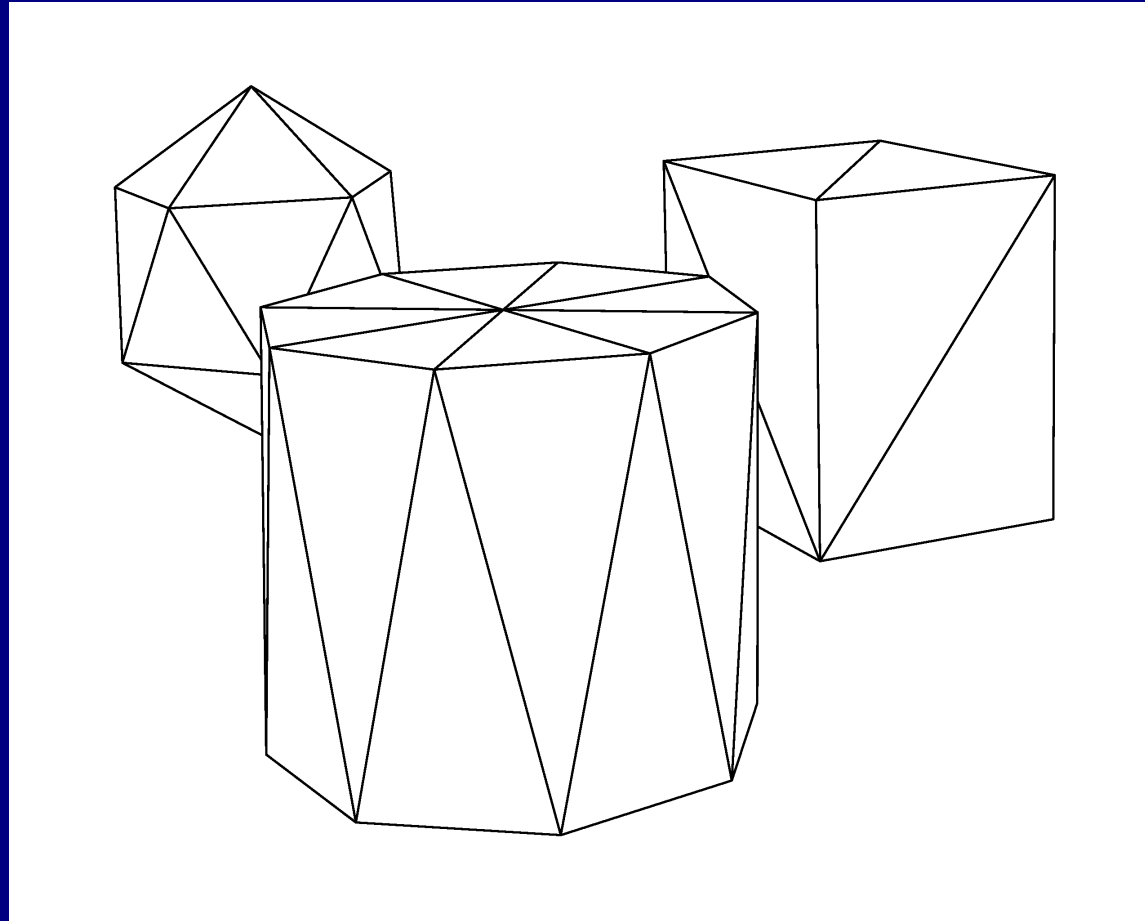


# Subdivision: Modified Butterfly



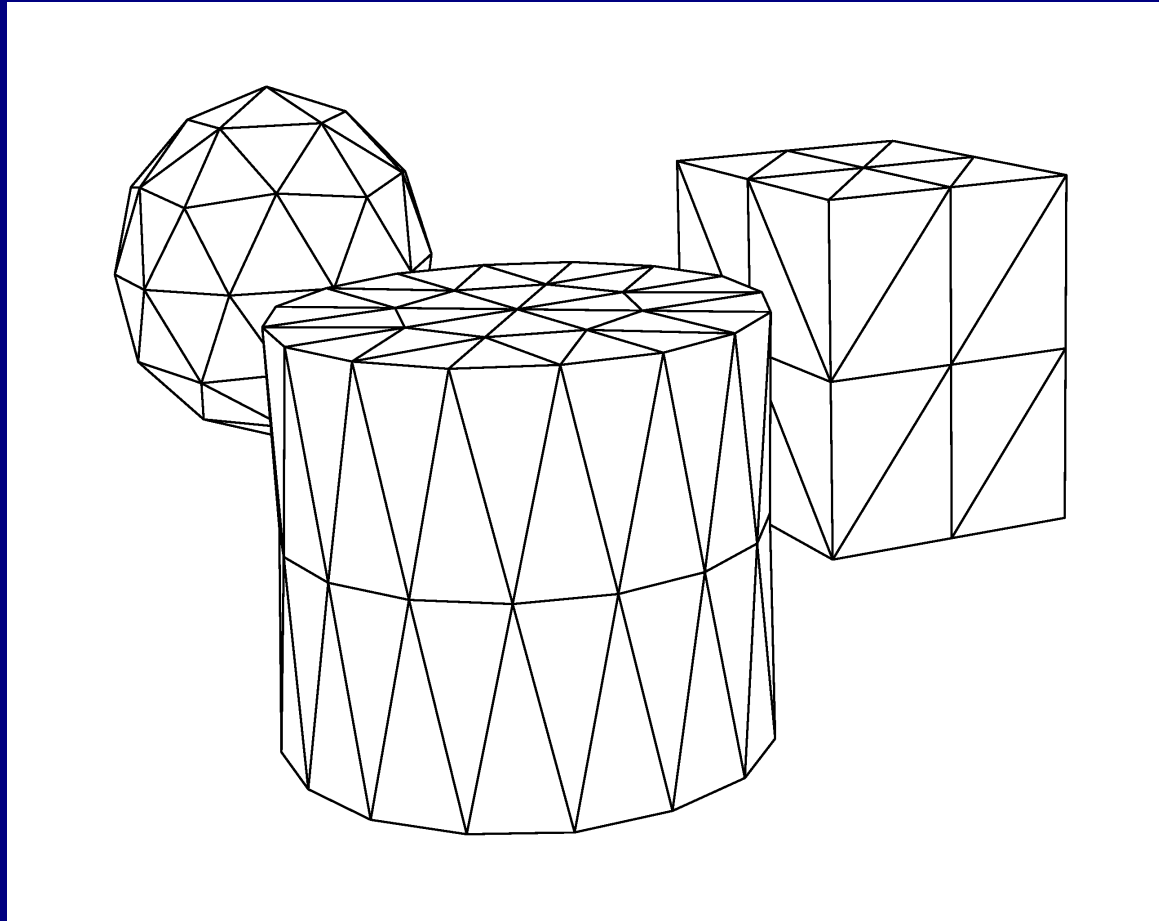
# Subdivision: Control mesh

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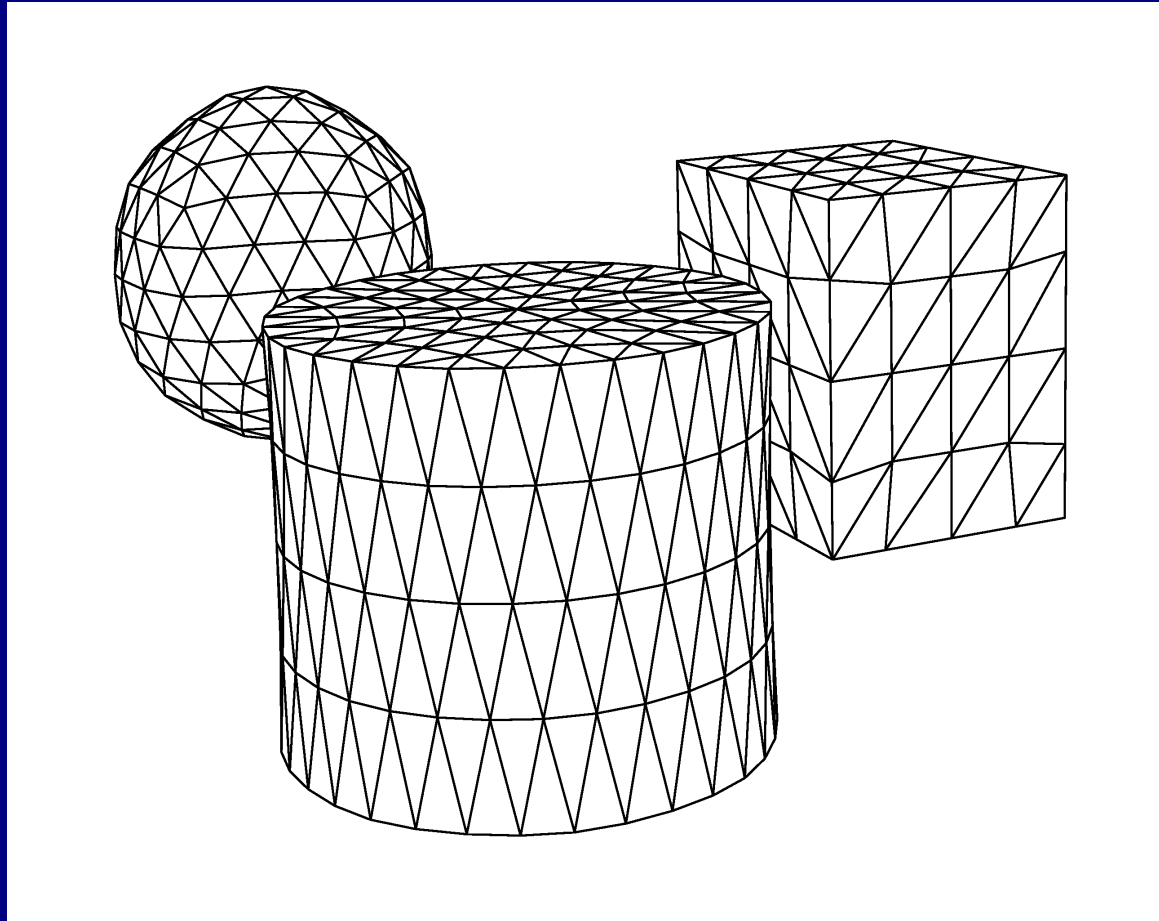
# Subdivision: Subdivided once

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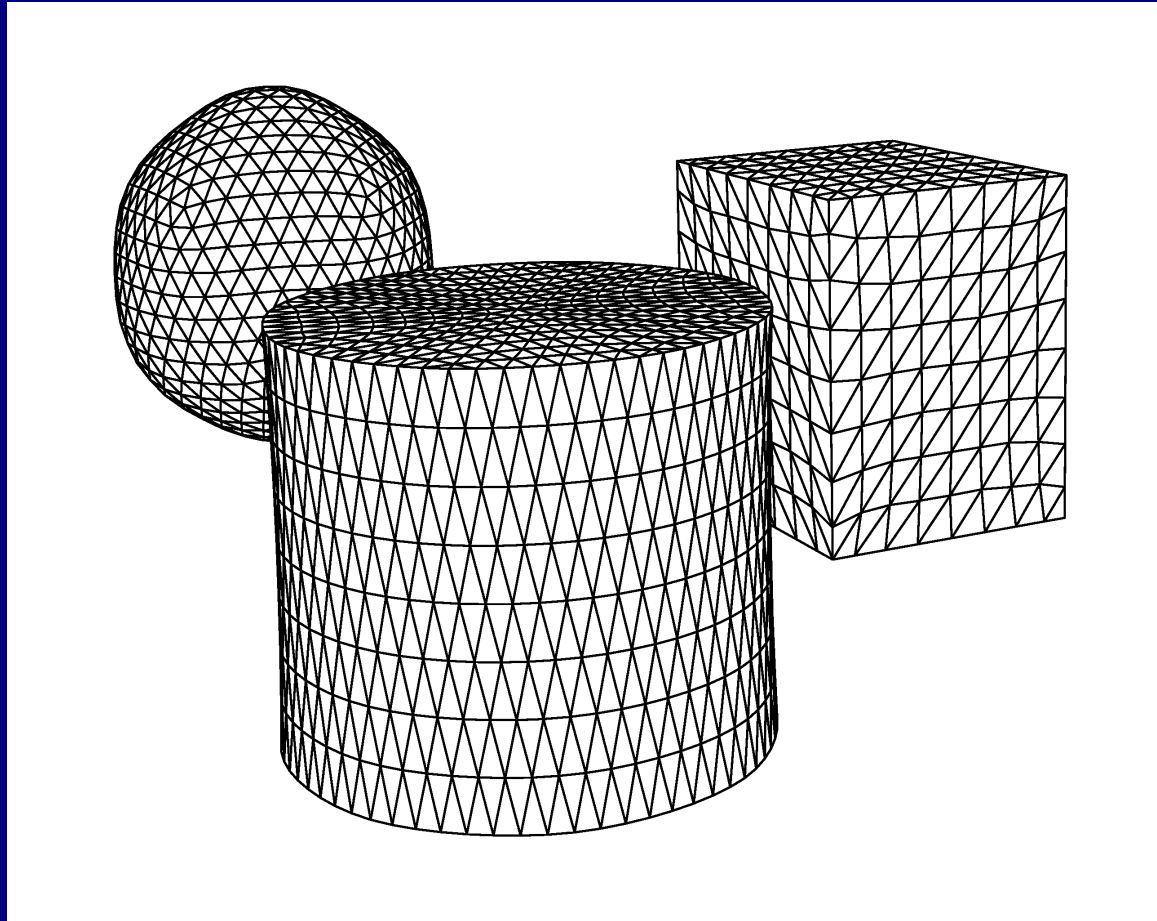
# Subdivision: Subdivided twice

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# Subdivision: Subdivided three times

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# Subdivision: Line drawings

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- Silhouettes
  - border from a specific viewpoint
  - adjacent to front-facing and back-facing polygon

# Subdivision: Line drawings

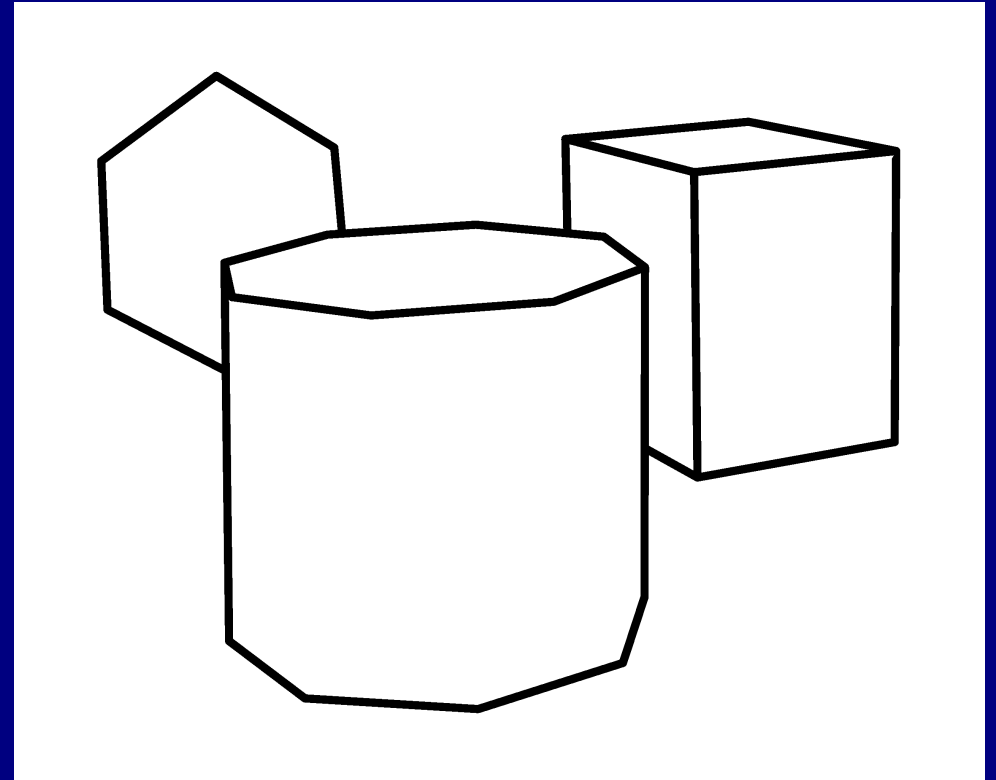
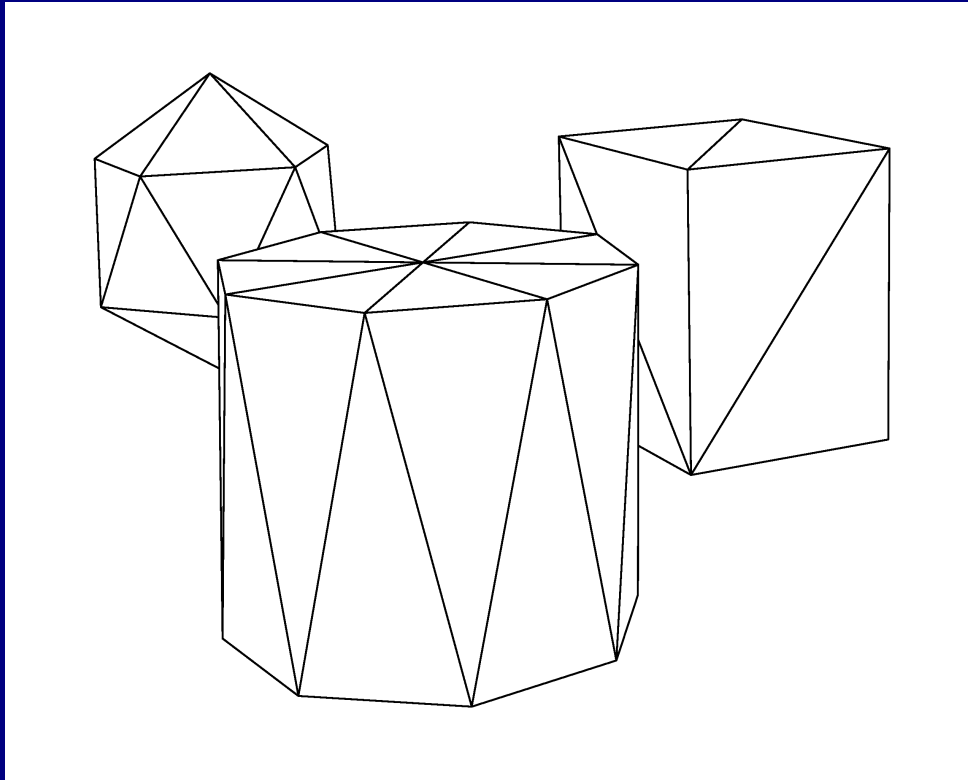
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- Silhouettes
  - border from a specific viewpoint
  - adjacent to front-facing and back-facing polygon
- Creases
  - sharp features on surface
  - inherent to subdivision model



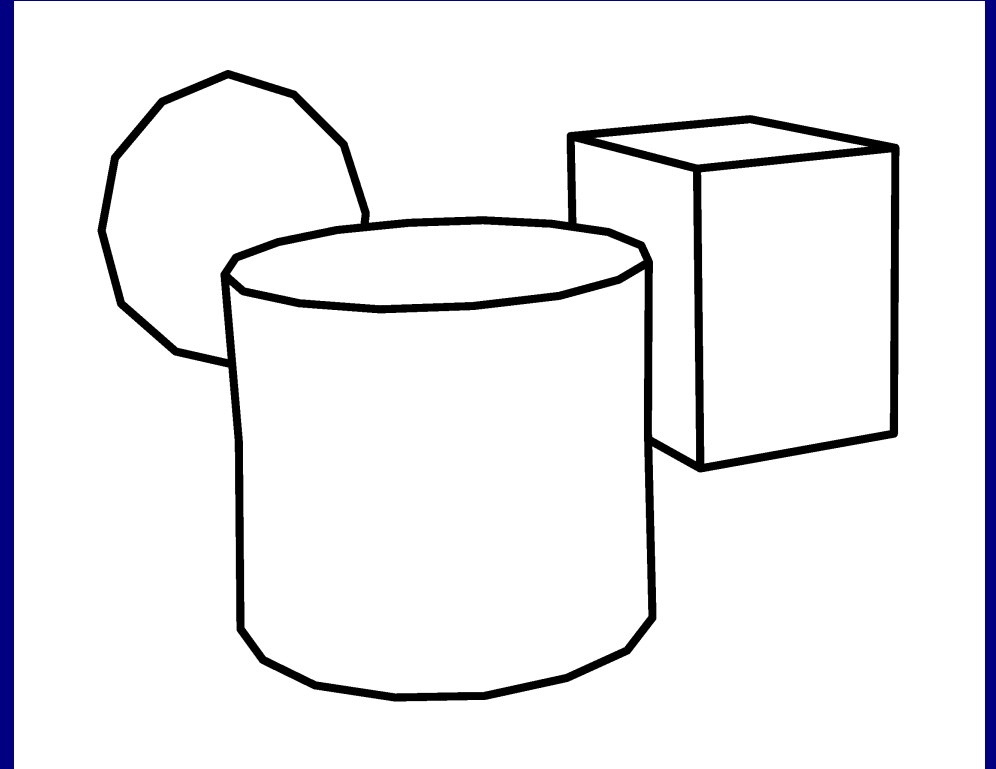
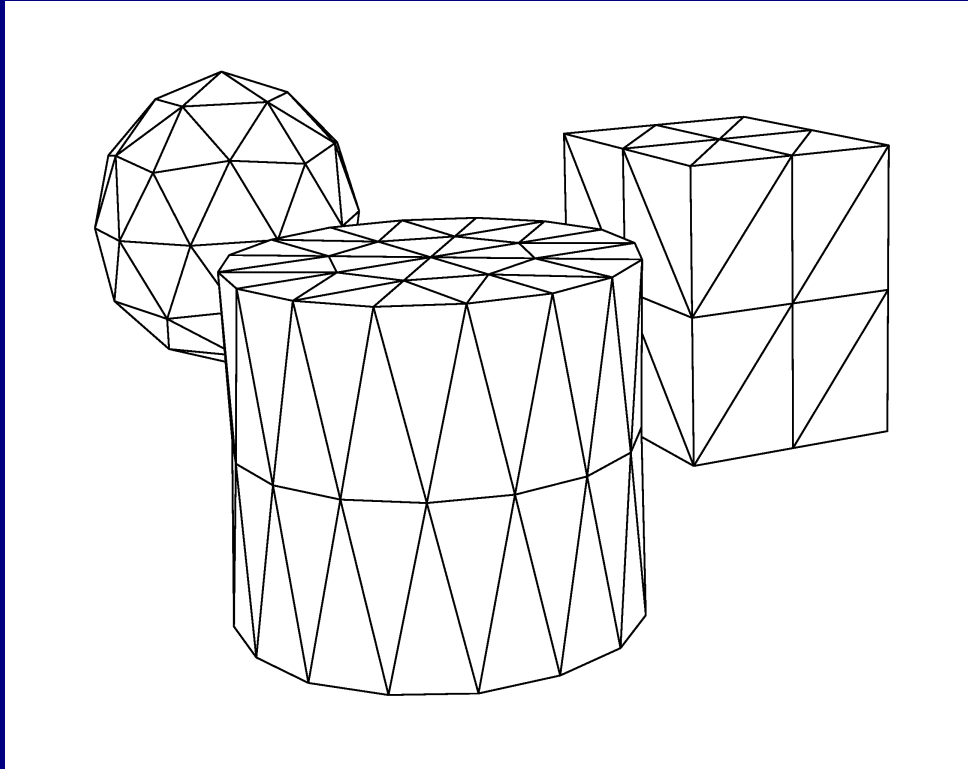
# Subdivision: Level 0

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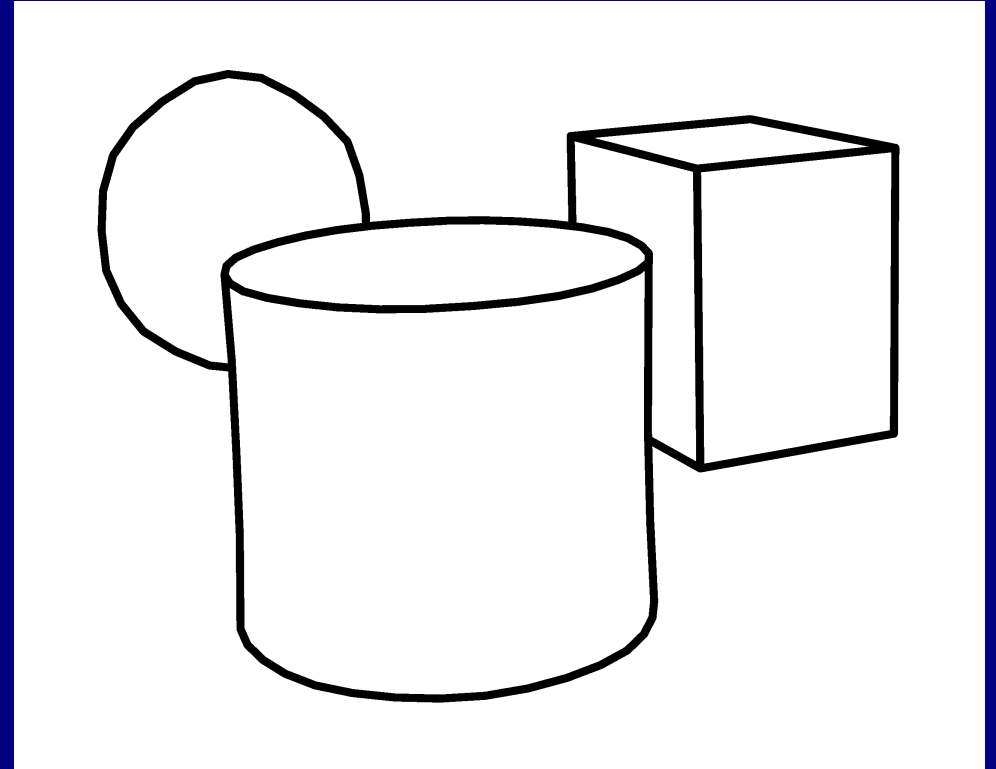
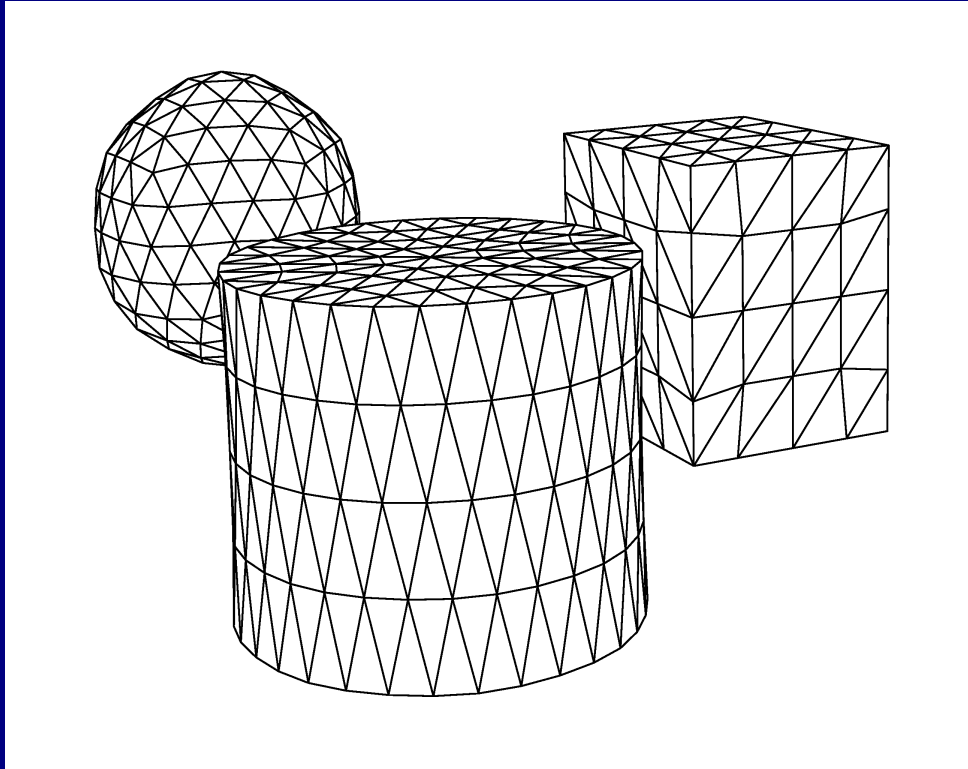
# Subdivision: Level 1

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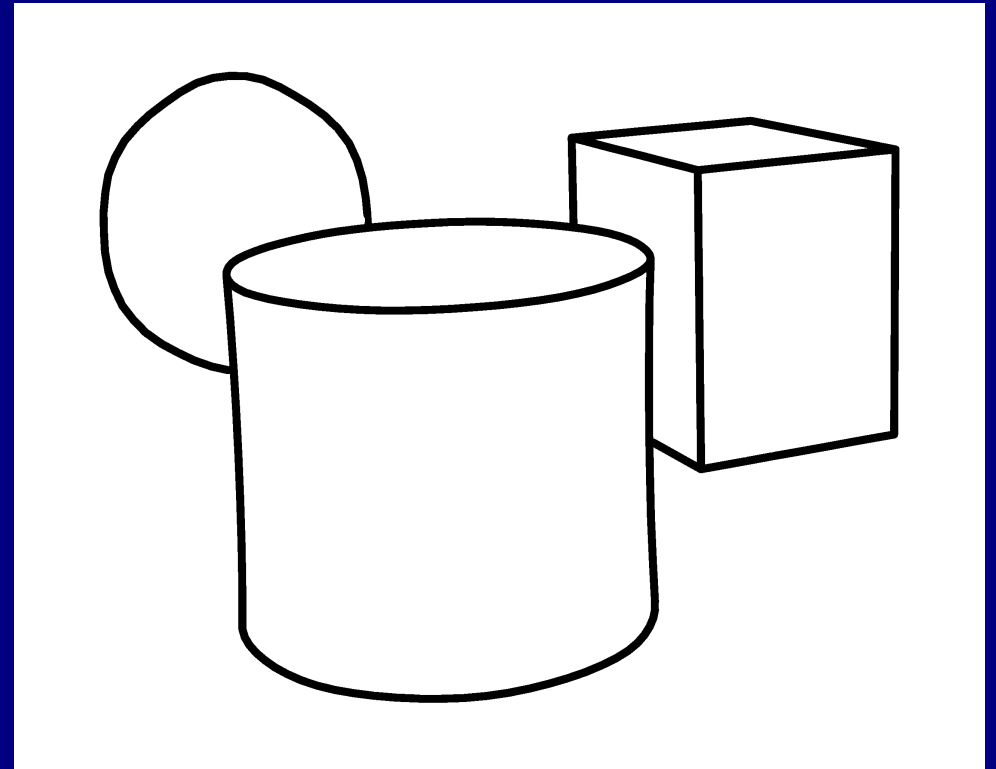
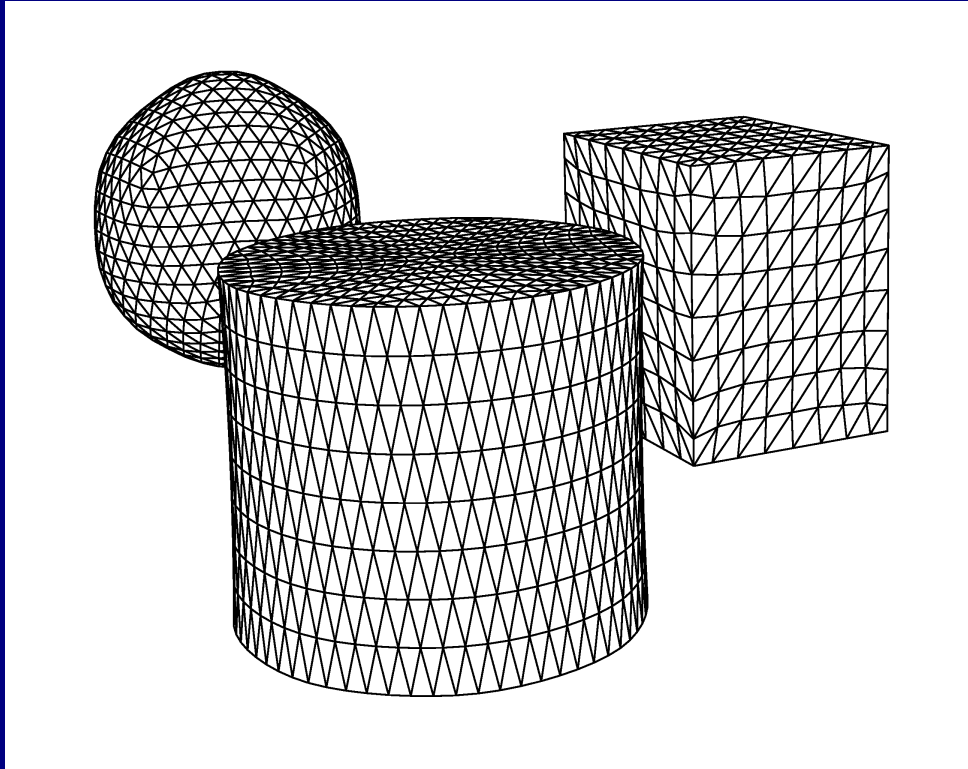
# Subdivision: Level 2

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# Subdivision: Level 3

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# Subdivision: Line drawings

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Problem: triangle count quadruples in each refinement step

- Rapid determination of silhouettes
- Fast drawing of silhouettes and creases

# Silhouette Propagation

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- New method for determining silhouettes

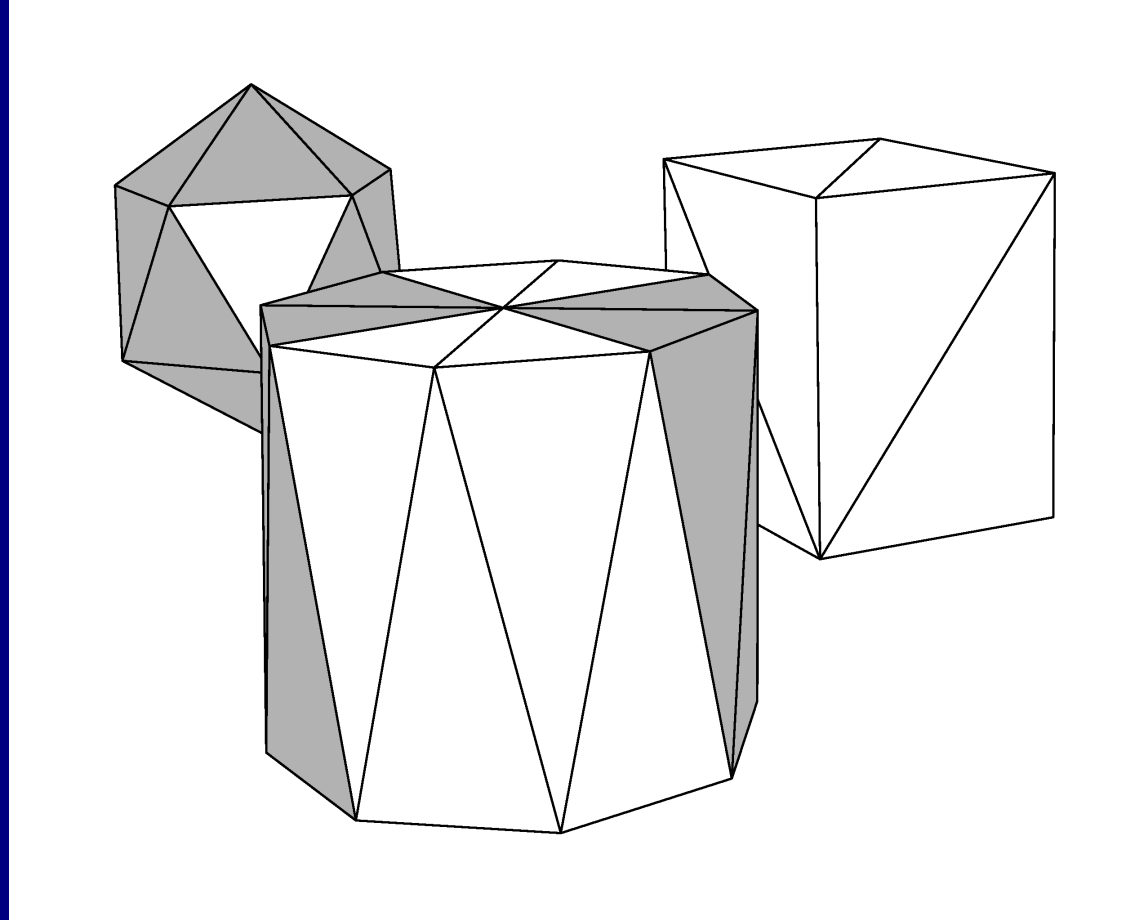
# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh

# Silhouette Propagation: silhouette triangles

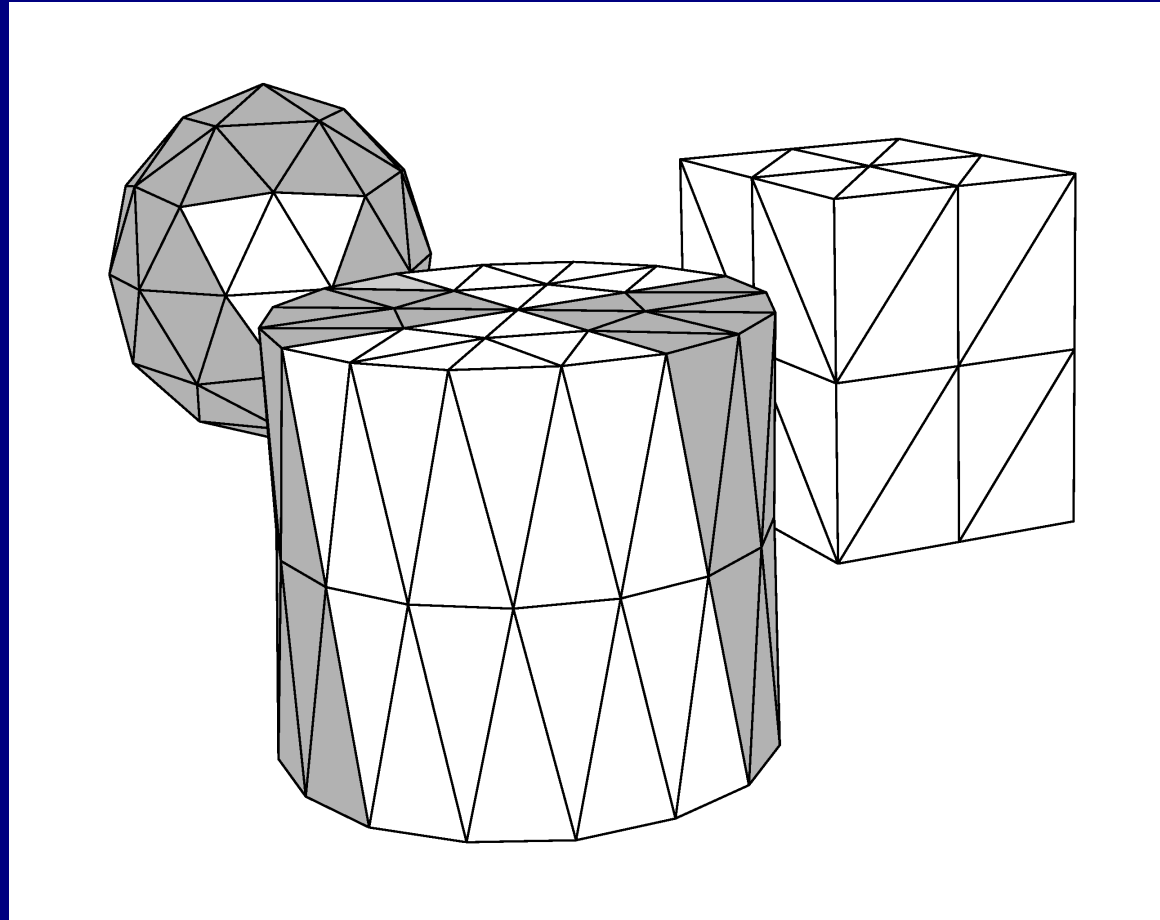
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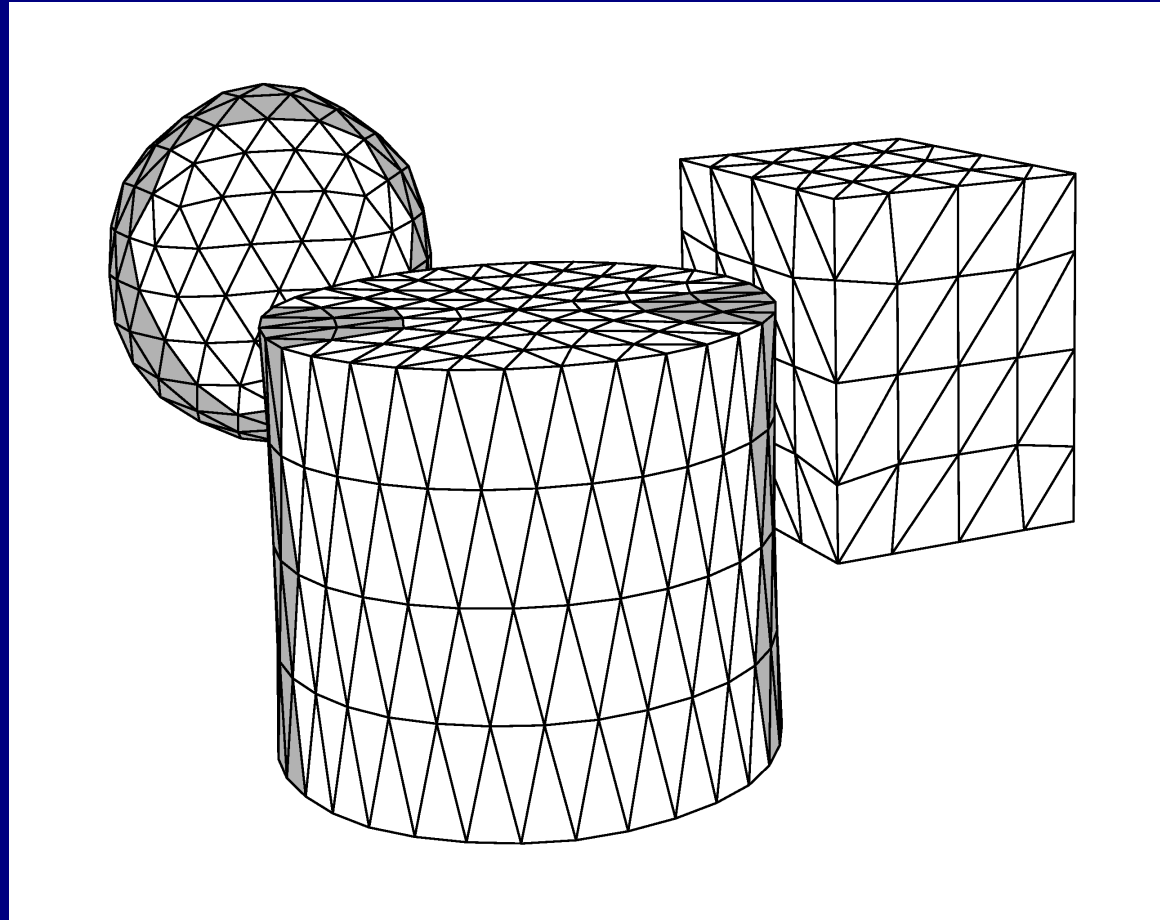
# Silhouette Propagation: triangles refined

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# Silhouette Propagation: refined again

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# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh

# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh
  - silhouette band

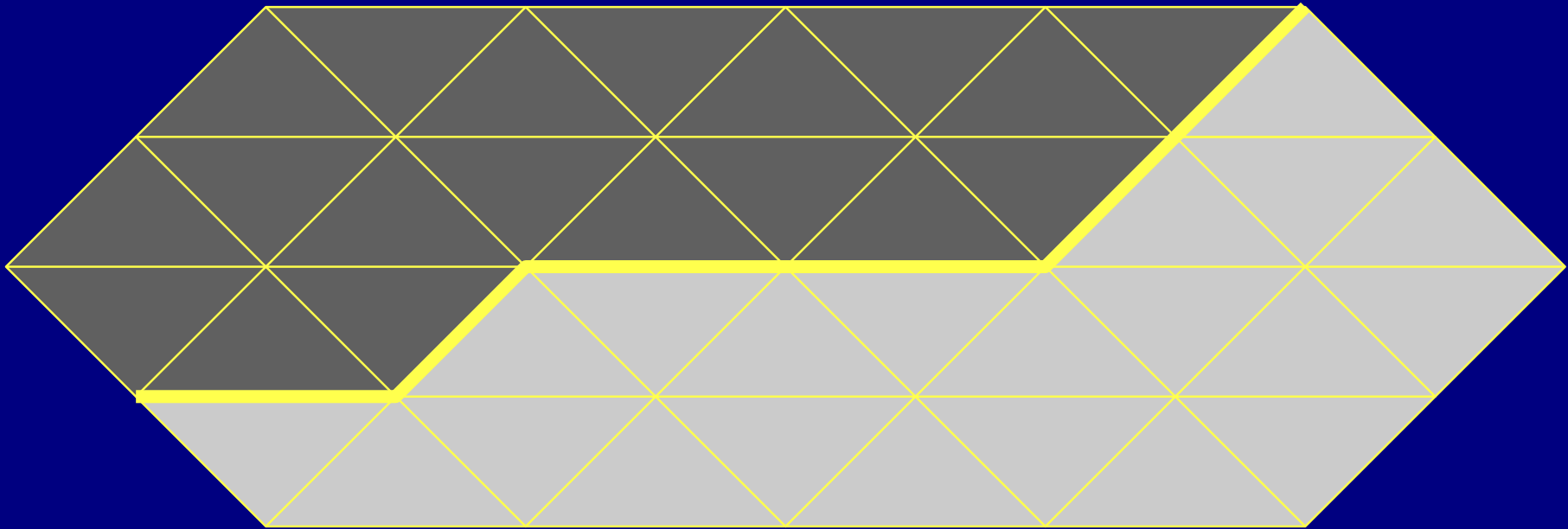
# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh
  - silhouette band
  - update while subdividing

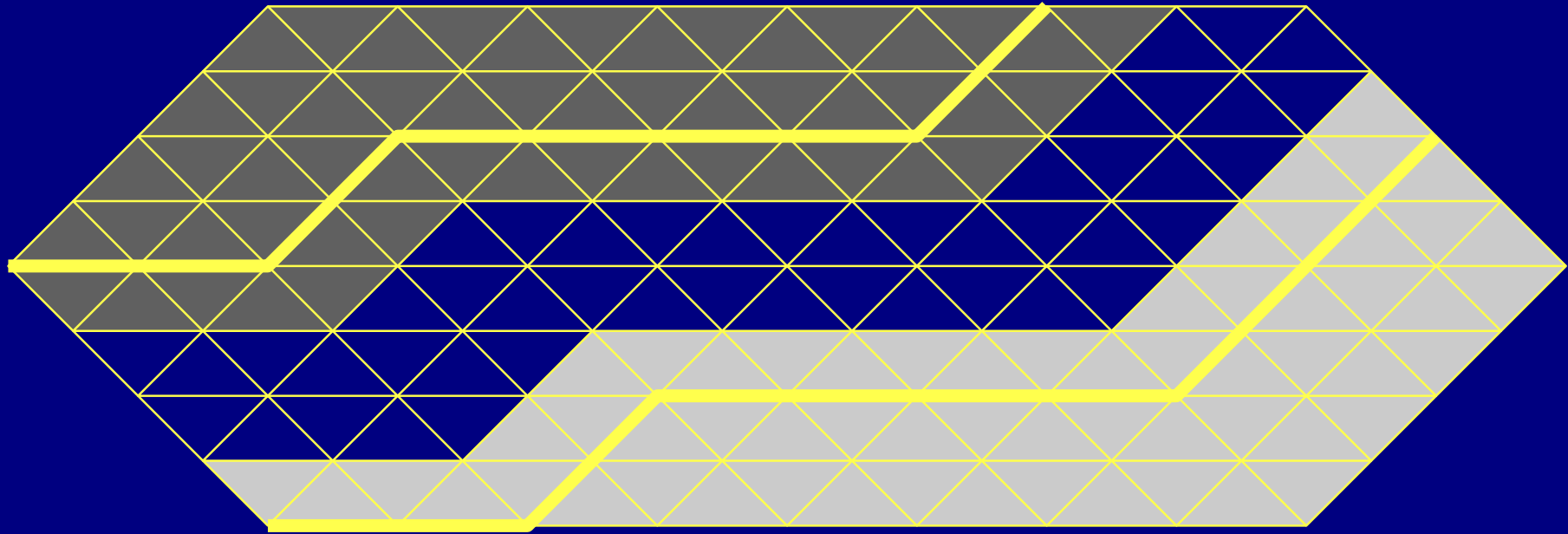
# Silhouette Propagation: before subdivision

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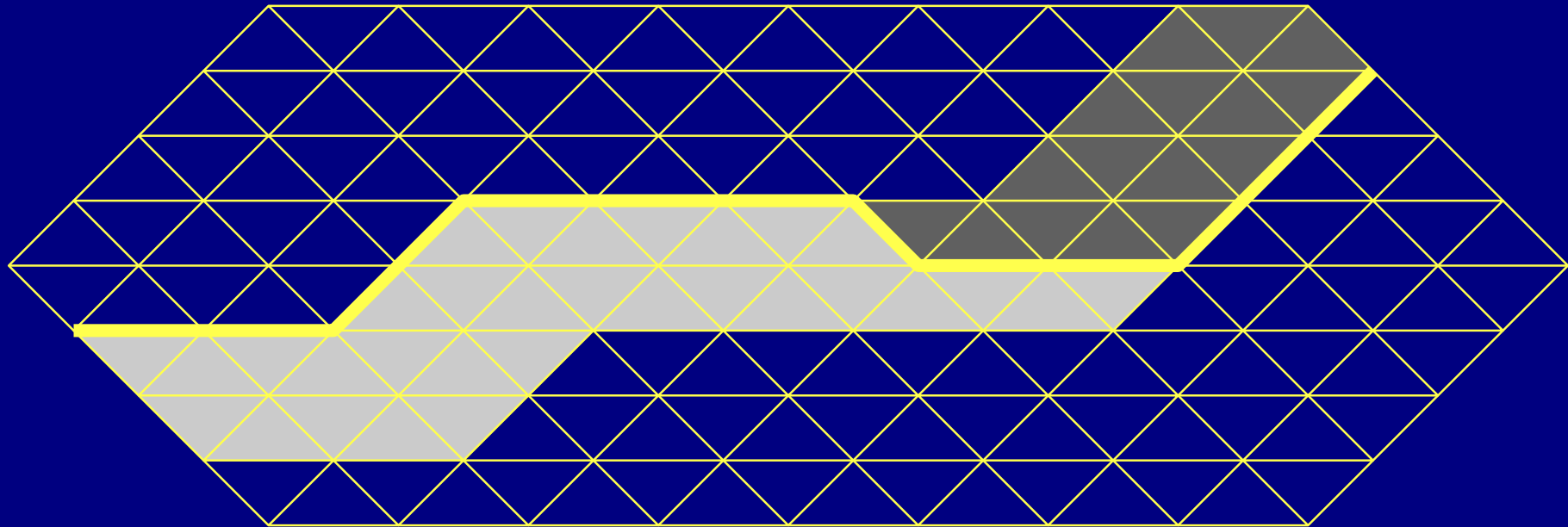
# Silhouette Propagation: subdivided

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# Silhouette Propagation: new silhouette

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# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh
  - silhouette band
  - update while subdividing

# Silhouette Propagation

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- Idea: propagate silhouettes while refining the mesh
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  - update while subdividing
- Problem: subdivision itself is expensive

# Silhouette Propagation

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- New method for determining silhouettes
- Idea: propagate silhouettes while refining the mesh
  - silhouette band
  - update while subdividing
- Problem: subdivision itself is expensive
- Applications:
  - dynamic subdivision
  - off-line rendering

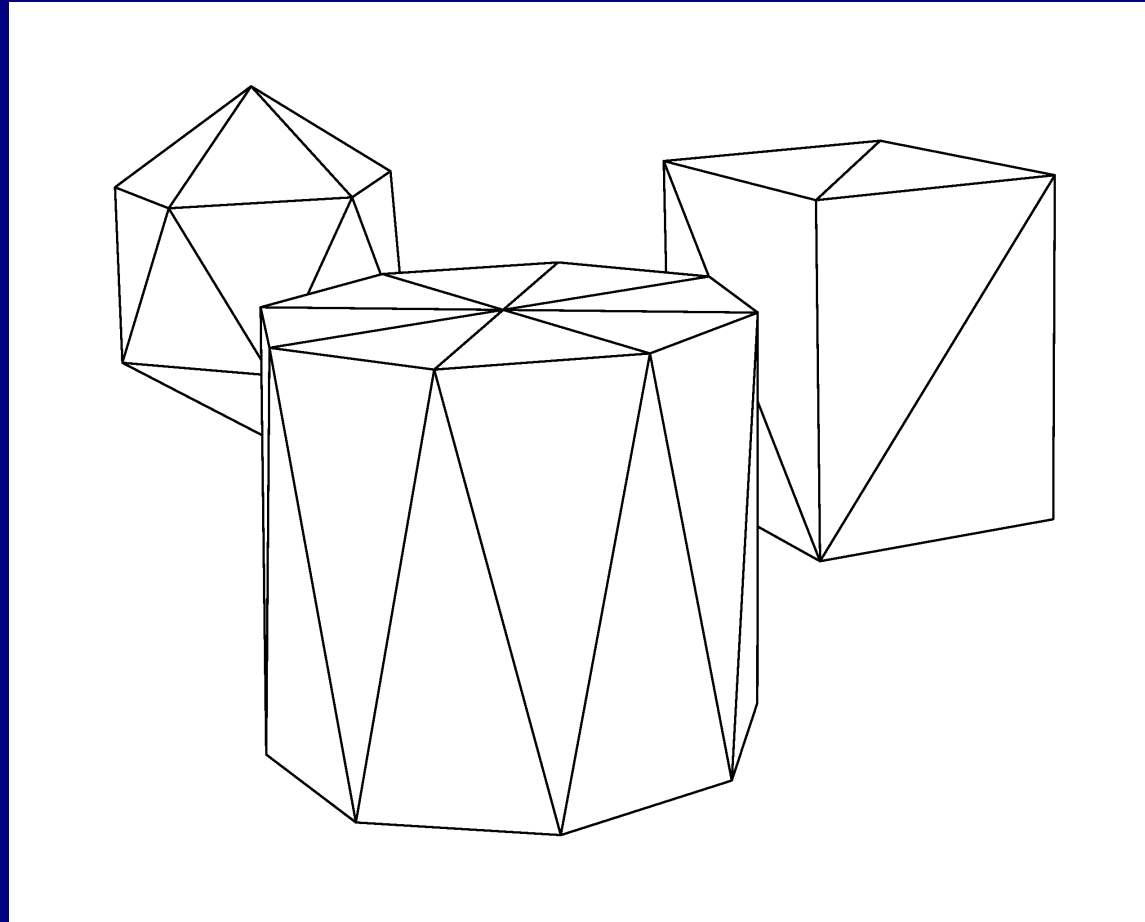
# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D

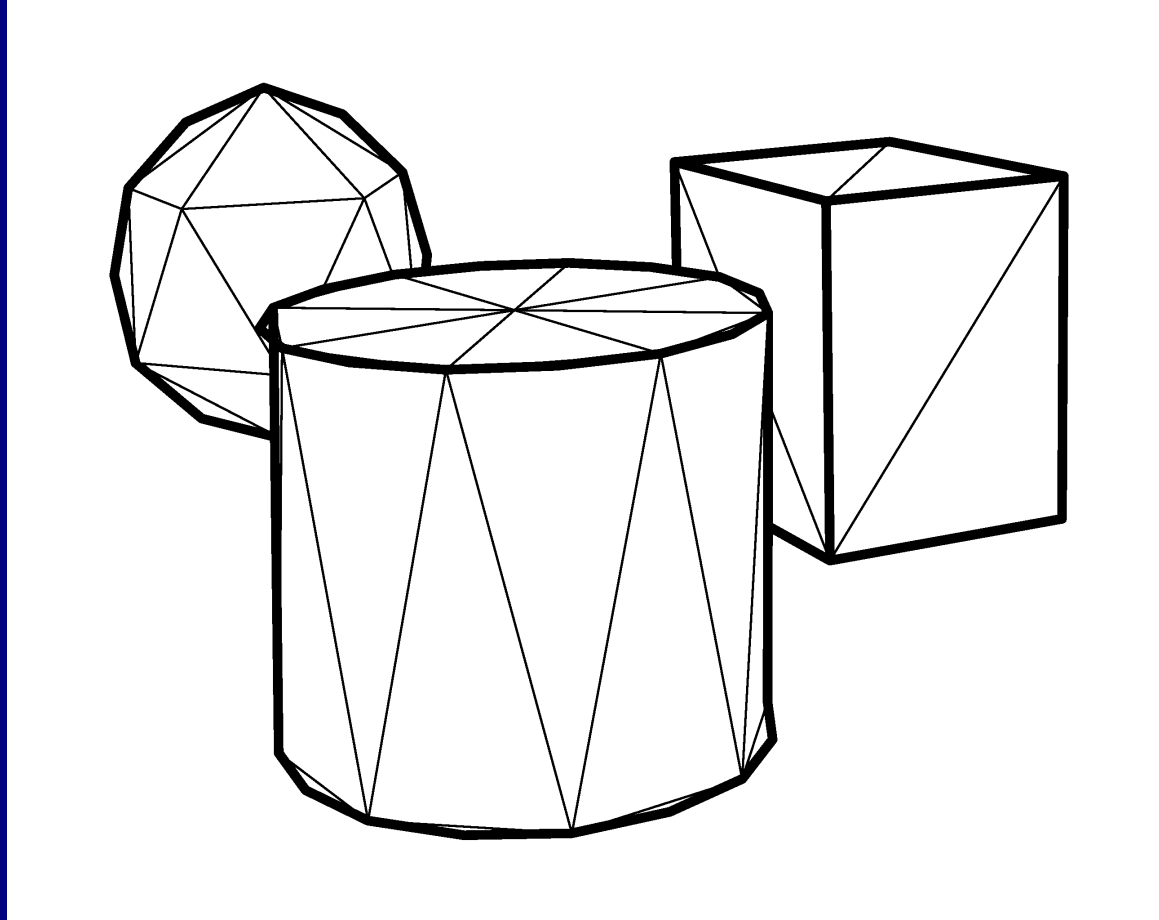
# Drawing by Subdivision: Mesh

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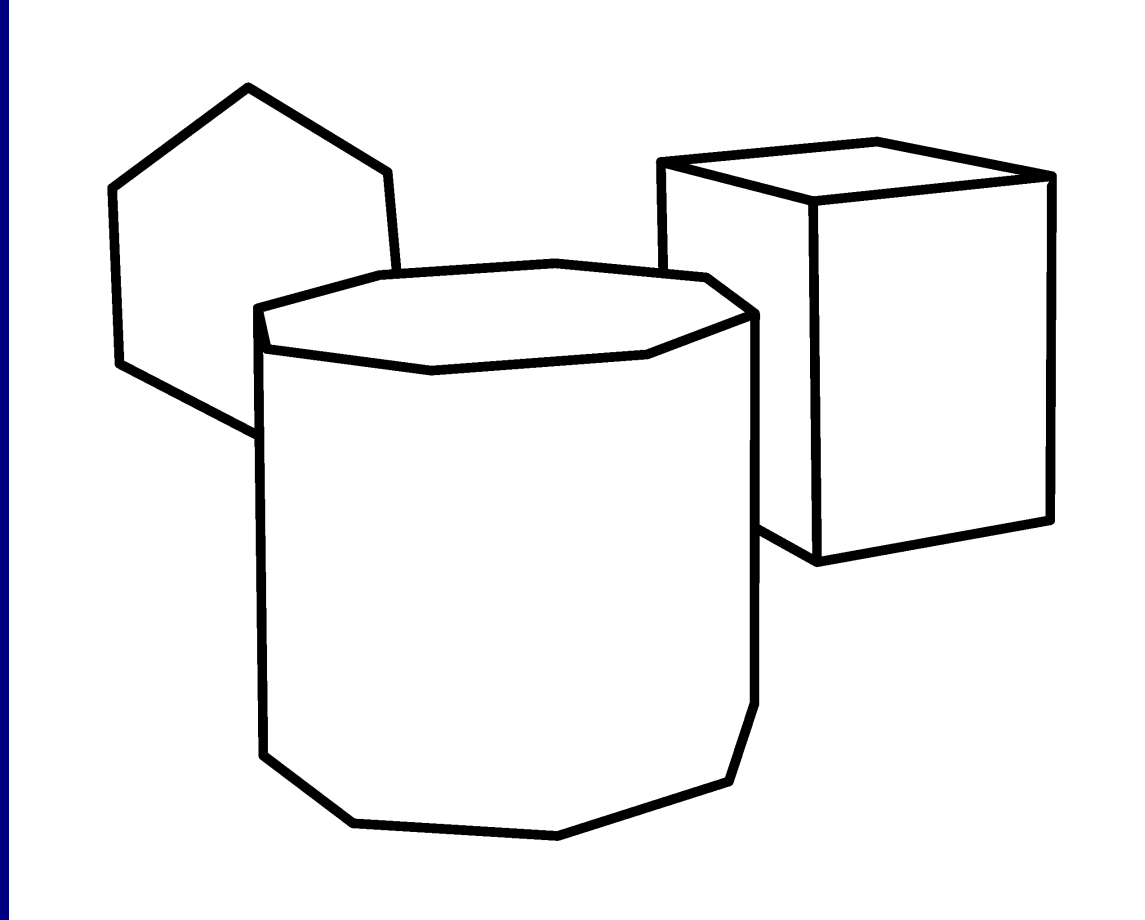
# Drawing by Subdivision: One 2D subdivision

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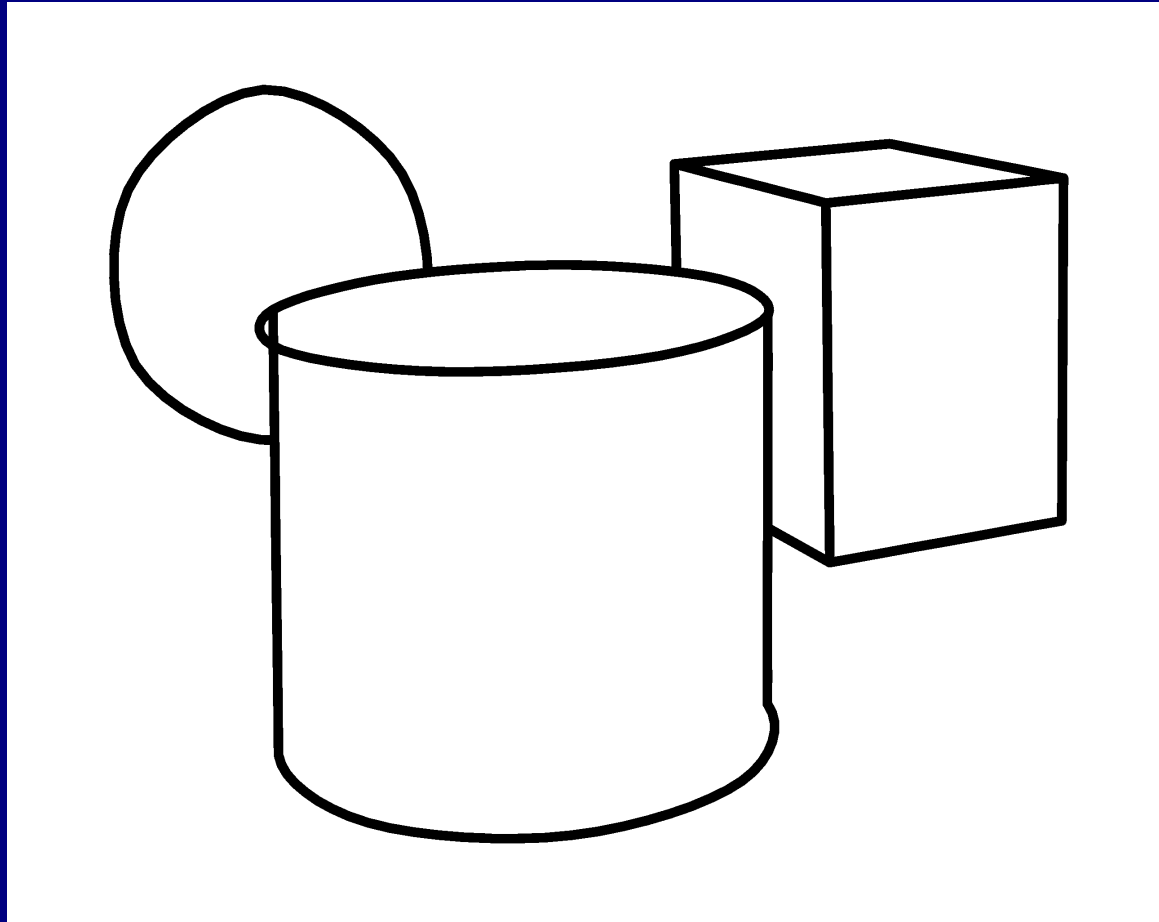
# Drawing by Subdivision: No 2D subdivision

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# Drawing by Subdivision: Three 2D subdivisions

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# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D

# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D
  - collect edges

# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D
  - collect edges
  - make chains

# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D
  - collect edges
  - make chains
  - subdivide chains

# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D
  - collect edges
  - make chains
  - subdivide chains
- Problem: accuracy

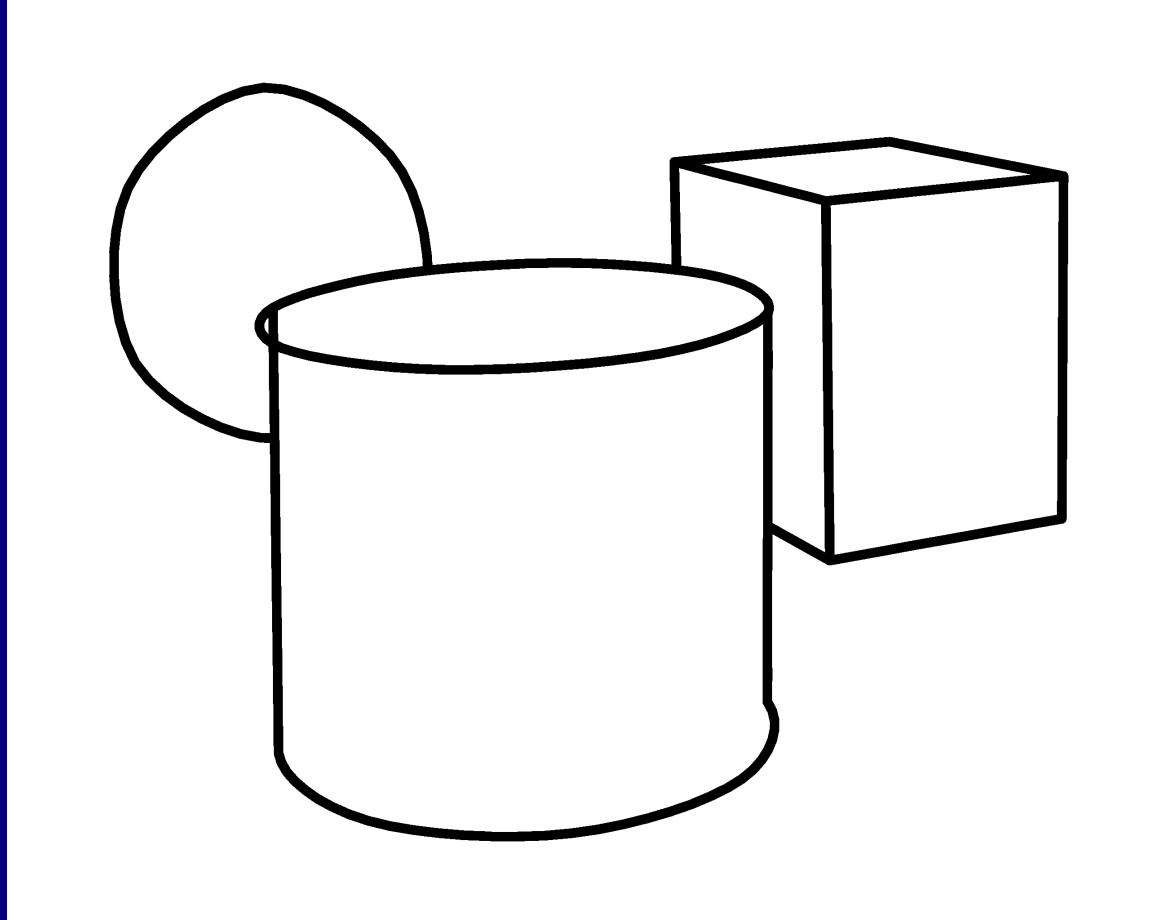
# Drawing by Subdivision

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- New method for accelerating drawing
- Idea: subdivide in 2D instead of 3D
  - collect edges
  - make chains
  - subdivide chains
- Problem: accuracy
- Solution: perform a few 3D refinement steps first

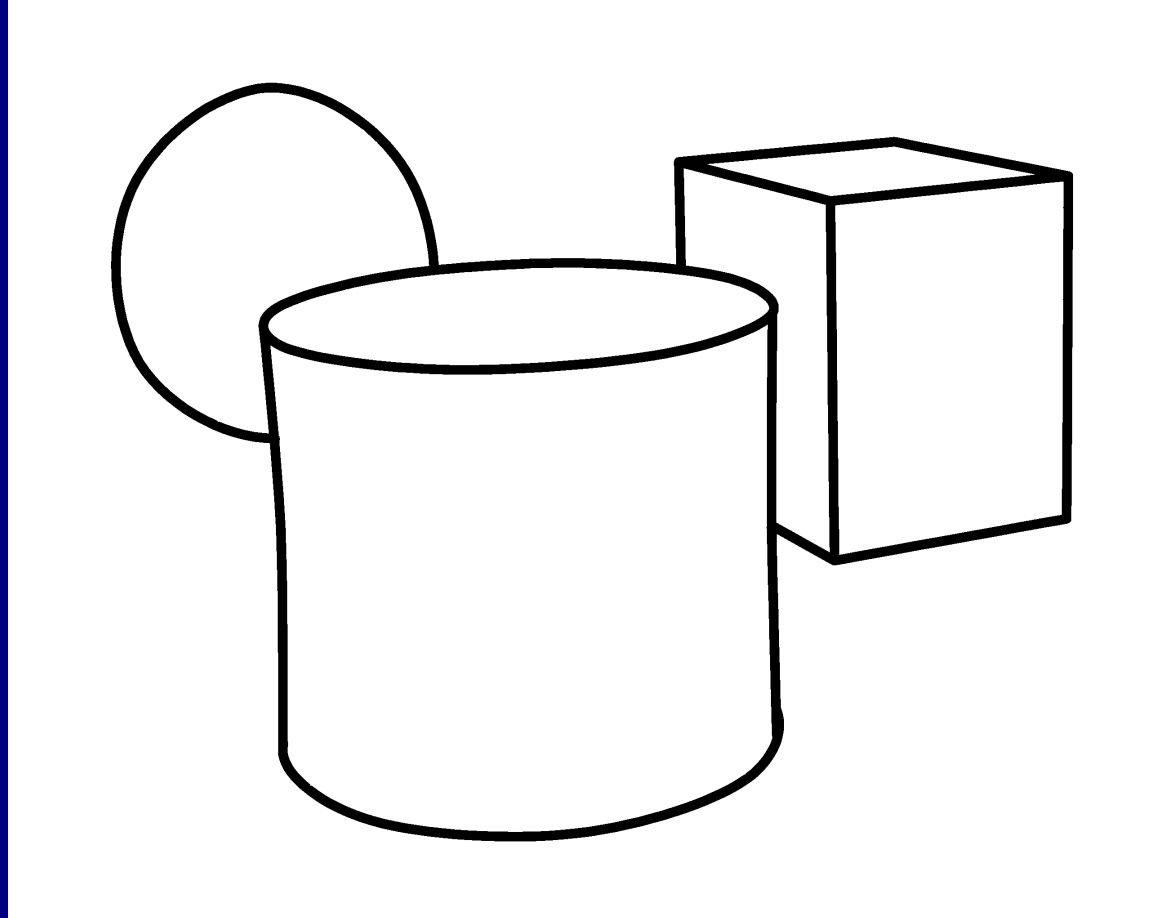
# Drawing by Subdivision: No 3D subdivision

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# Drawing by Subdivision: One 3D subdivision

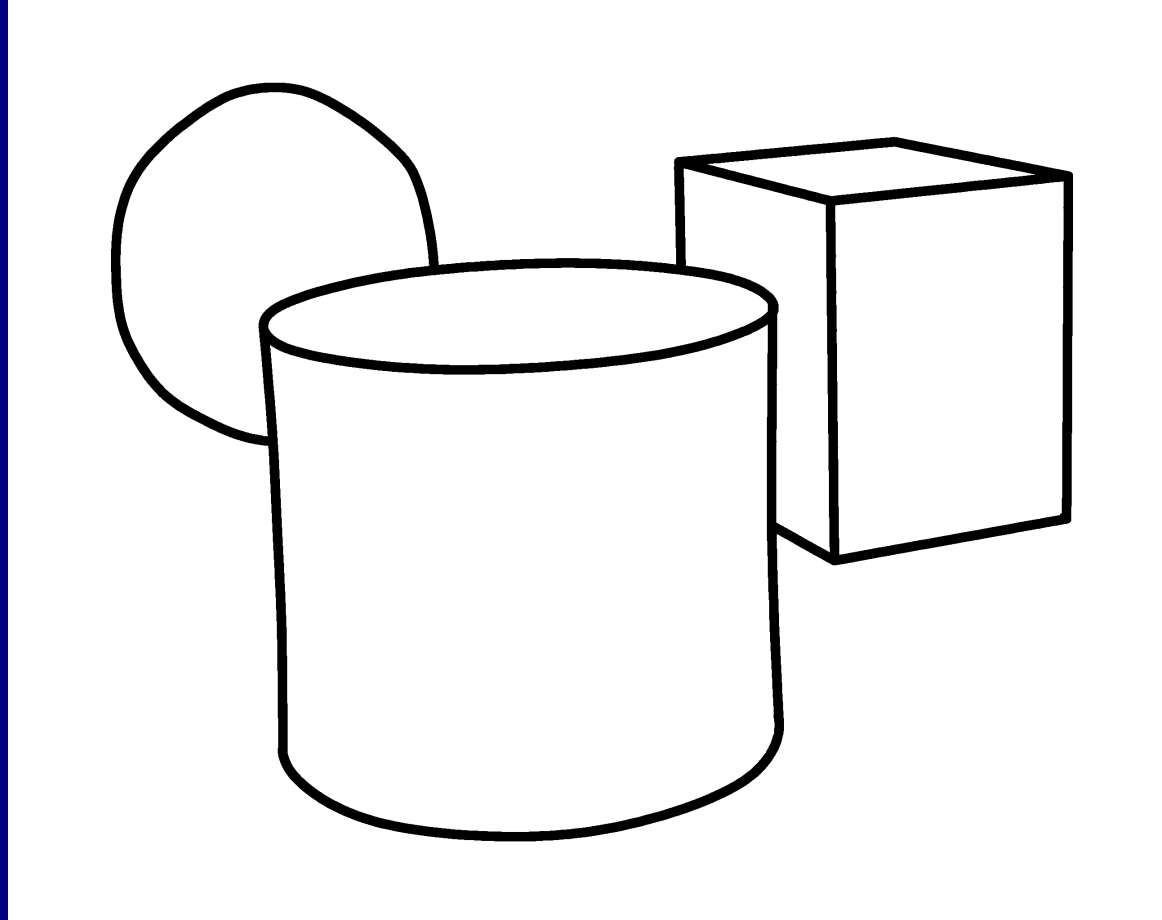
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# Drawing by Subdivision: Two 3D subdivisions

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# Results

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- Implemented in Squeak

# Results

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- Implemented in Squeak
  - open source Smalltalk system

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- Implemented in Squeak
  - open source Smalltalk system
  - omni-platform, multi-media

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- Implemented in Squeak
  - open source Smalltalk system
  - omni-platform, multi-media
  - interpreted (JIT coming)

# Results

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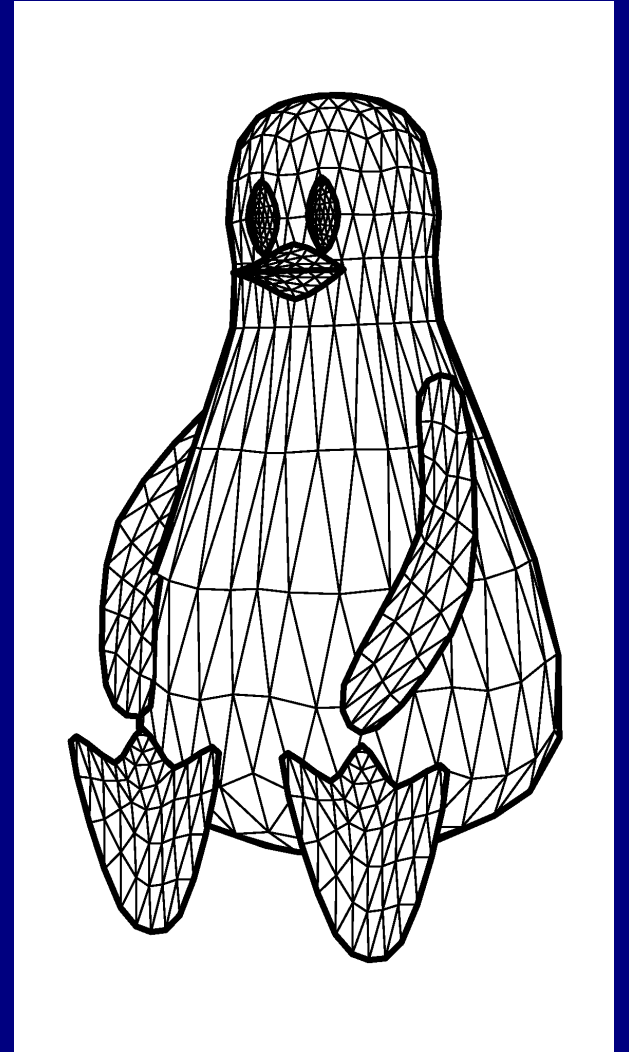
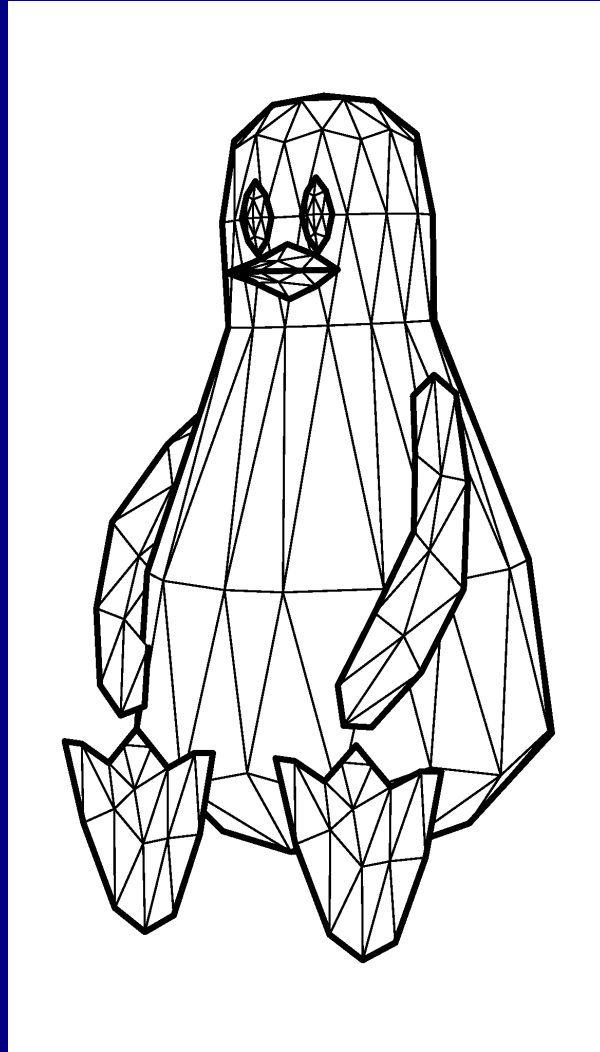
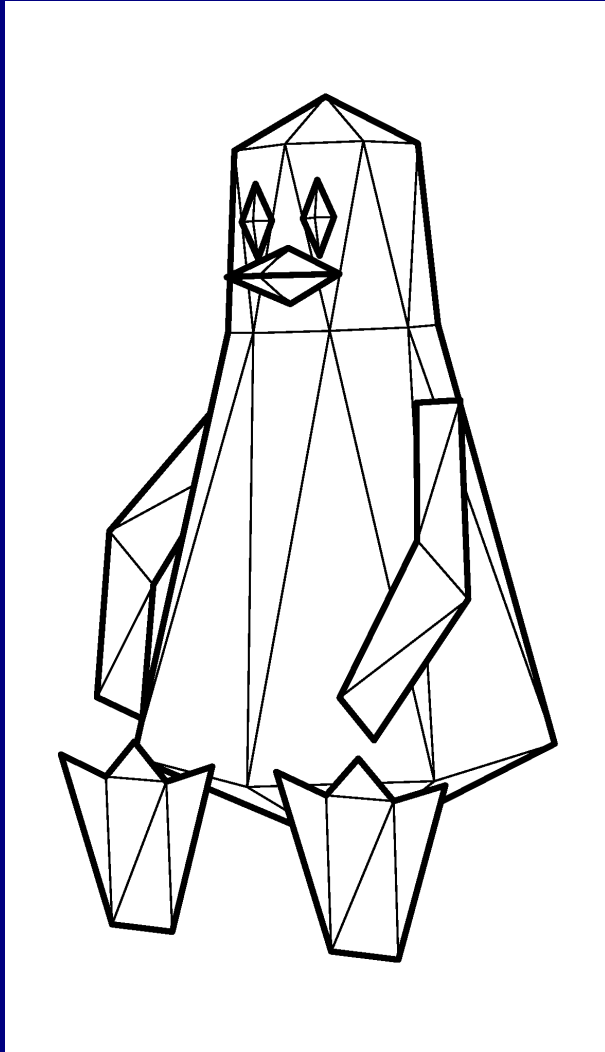
- Implemented in Squeak
  - open source Smalltalk system
  - omni-platform, multi-media
  - interpreted (JIT coming)
  
- factor 2–4 speedup for silhouette propagation over brute-force

# Results

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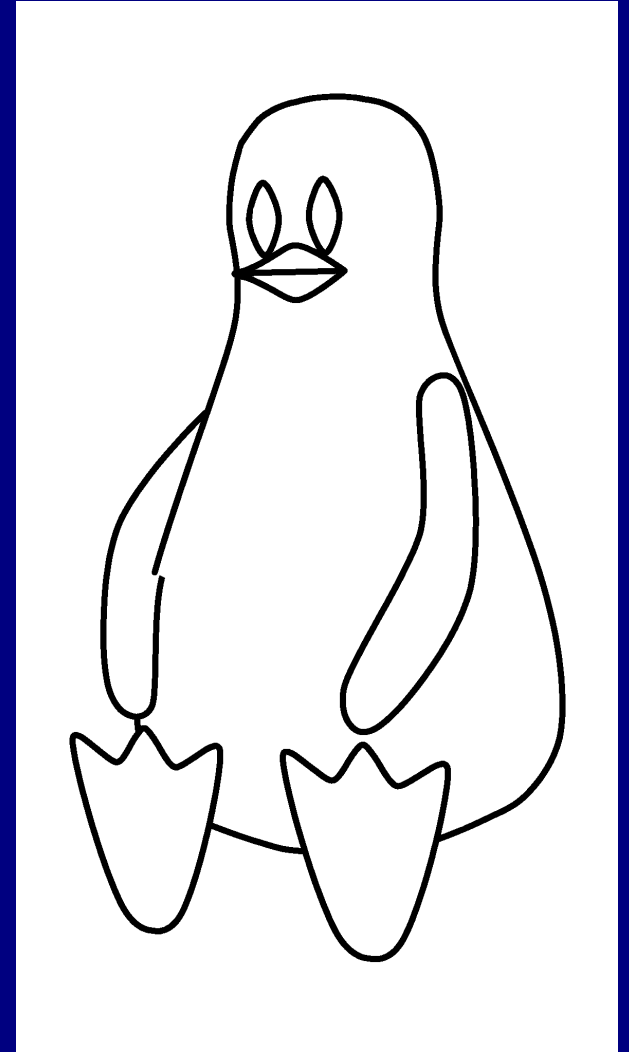
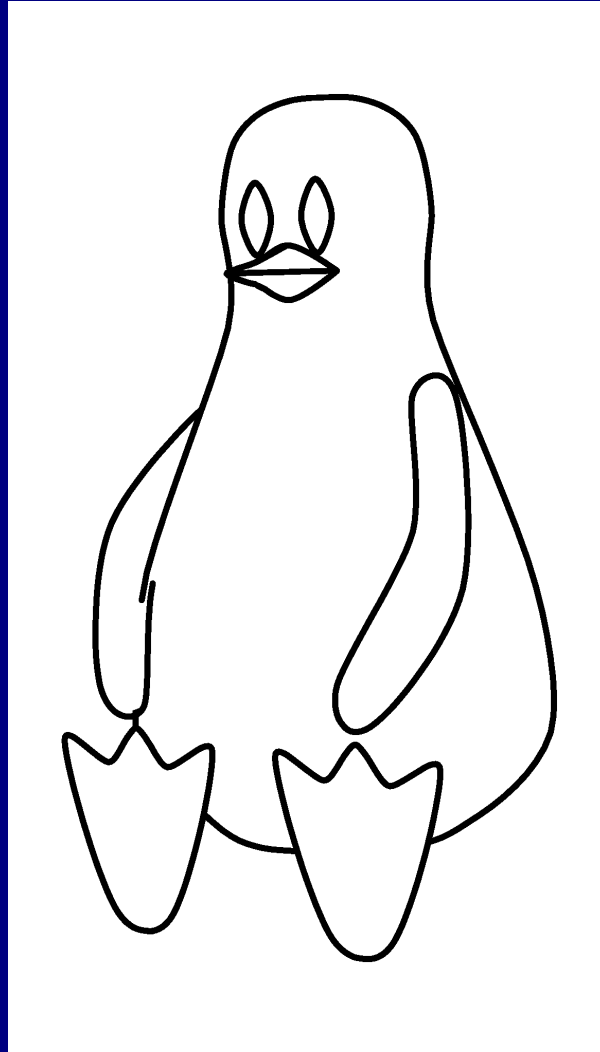
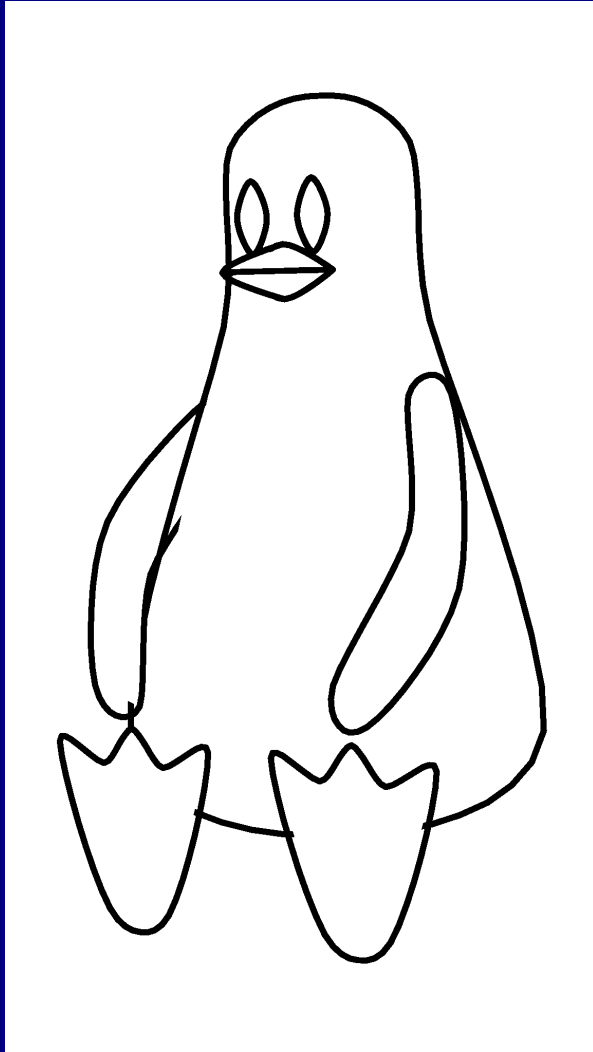
- Implemented in Squeak
  - open source Smalltalk system
  - omni-platform, multi-media
  - interpreted (JIT coming)
- factor 2–4 speedup for silhouette propagation over brute-force
- factor 10 speedup for 2D over 3D subdivision

# Results





# Results



# Conclusion

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- Subdivision is good for NPR

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- Exploit features of surface representations  
⇒ silhouette propagation

# Conclusion

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- Subdivision is good for NPR
- Exploit features of surface representations
  - ⇒ silhouette propagation
- Simplify where possible
  - ⇒ 2D subdivision for drawing

# Extensions

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- hidden line removal  
⇒ visibility propagation

# Extensions

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- hidden line removal  
⇒ visibility propagation
- overshooting when drawing  
⇒ chordal parametrization of curves

# The End

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Questions?